

A Mayford Copy
**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE At Will

The 44TH MAY SHOW will open to the public at The Cleveland Museum of Art on May 16. This exhibition is a sensitive barometer of what Cleveland and Western Reserve artists have accomplished during the past year.

The 443 objects to be exhibited were chosen from 2,915 entries. Jurors were: Richard Diebenkorn, painter, Berkeley, California; Harold Joachim, Curator of Prints and Drawings, The Art Institute of Chicago; David Hare, sculptor, New York; Minor White, Editor, APERTURE, Rochester, New York; Thomas S. Tibbs, Director, Des Moines Art Center, Des Moines, Iowa; Robert C. Turner, potter, Alfred University, Alfred, New York. Objects chosen represent the trend in today's art as felt and expressed by the 286 artists entered, sixty-one of whom live outside Cuyahoga County and seventy-three of whom are newcomers to the MAY SHOW this year.

The geographical scope of the MAY SHOW was expanded last year to include the thirteen counties of the Western Reserve. Thus the number of artists entering was doubled and 1500 more objects were submitted than in the previous year. This year it was necessary to restrict the number of objects entered so that more artists might participate.

The MAY SHOW, begun in 1919, has now developed to national importance. It gives artists and craftsmen of the thirteen counties of northeastern Ohio an opportunity to exhibit their creative abilities. This could be called a summation of Western Reserve talent --- talent which rises to meet more stringent demands each year. Awareness of the Museum's permanent collections and its high standards has prompted artists to submit their major works of serious effort.

Last year 85,379 persons came to see the MAY SHOW exhibition of paintings, drawings, prints, photographs, sculpture, textiles, enamels, jewelry, pottery and porcelain. Sales for 1961 amounted to \$25,101.80. During the years of its existence the MAY SHOW has attracted 2,904,750 visitors and sales have amounted to \$670,000.00.

The Show will continue through June 24. It is open free to the public.

For further information write or telephone Margaret R. Parkin
Garfield 1-7340

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